

PAINTING

COURSE CATALOGUE 2022/23

ONE CYCLE STUDIES (5 years)

2nd YEAR

	WINTER SEMESTER weekly course load	SUMMER SEMESTER weekly course load	annual course load	WINTER SEMESTER ECTS	SUMMER SEMESTER ECTS
PAINTING COURSES:					
Painting 1 J. Rykała, A. Kozera	12	12	360	6	8
Painting 2 K. Cieřlik, P. Walczak-Hańderek	12	12	360	6	8
M. Minor, M. Wnukowski	12	12	360	6	8
Painting 3 Z. Blukacz, Sz. Kobylarz	12	12	360	6	8
Painting 4 I. Walczak, A. Zert	12	12	360	6	8
Painting 5 A. Tobis, M. Szpaczyński	12	12	360	6	8
Interdisciplinary Practices L. Tetla, P. Mendrek, J. Zdzienicka-Obałek	12	12	360	6	8
DRAWING COURSES:					
Drawing B. Topor, A. Łabuz	8	8	240	5	5
Drawing 3 A. Cygan, P. Walczak-Hańderek	8	8	240	5	5
Drawing 4 M. Linttner, A. Kozera	8	8	240	5	5
Drawing Activities P. Kossakowski, A. Zert	8	8	240	5	5
Searching for Individual Painting Strategies D. Kowynia, M. Szpaczyński	8	8	240	5	5
Interdisciplinary Practices L. Tetla, P. Mendrek, J. Zdzienicka-Obałek	8	8	240	5	5
SUPPLEMENTARY COURSES:					
Litography M. Hajewski	3	3	90	2	2
Intaglio M. Białas	3	3	90	2	2
Relief Printing S. Skałuba, A. Masternak	3	3	90	2	2
Serigraphy D. Nowak-Rodzińska, M. Wawrzyczek-Klasik	3	3	90	2	2
Digital Printing M. Pogorzelec	3	3	90	2	2
Multigraphical Art J. Bernaś, P. Tarara	3	3	90	2	2
Sculpture M. Smandek, K. Fober	3	3	90	2	2
Scenografy M. Sławiński, K. Sobańska, D. Walkowicz-Goleśny	3	3	90	2	2
Photography P. Muschalik	3	3	90	2	2
Drawing and Painting Technology A. Trzos, K. Rzeźniczek	3	3	90	2	2
Composition M. Rozenau, Sz. Kobylarz	2	2	60	2	2