

PAINTING

COURSE CATALOGUE 2022/23

ONE CYCLE STUDIES (5 years)

5th YEAR

	WINTER SEMESTER weekly course load	SUMMER SEMESTER weekly course load	annual course load	WINTER SEMESTER ECTS	SUMMER SEMESTER ECTS
MAIN PAINTING COURSES:					
Painting 1 J. Rykała, A. Kozera	12	12	360	13	13
Painting 2 K. Cieślik, P. Walczak-Hałderek M. Minor, M. Wnukowski	12	12	360	13	13
Painting 3 Z. Blukacz, Sz. Kobylarz	12	12	360	13	13
Painting 4 I. Walczak, A. Zert	12	12	360	13	13
Painting 5 A. Tobis, M. Szpaczyński	12	12	360	13	13
Interdisciplinary Practices L. Tetla, P. Mendrek, J. Zdziennicka-Obałek	12	12	360	13	13
MAIN DRAWING COURSES:					
Drawing B. Topor, A. Łabuz	12	12	360	13	13
Drawing 3 A. Cygan, P. Walczak-Hałderek	12	12	360	13	13
Drawing 4 M. Lintner, A. Kozera	12	12	360	13	13
Drawing Activities P. Kossakowski, A. Zert	12	12	360	13	13
Searching for Individual Painting Strategies D. Kowynia, M. Szpaczyński	12	12	360	13	13
Interdisciplinary Practices L. Tetla, P. Mendrek, J. Zdziennicka-Obałek	12	12	360	13	13
SUPPLEMENTORY PAINTING COURSES:					
Painting 1 J. Rykała, A. Kozera	8	8	240	9	9
Painting 2 K. Cieślik, P. Walczak-Hałderek M. Minor, M. Wnukowski	8	8	240	9	9
Painting 3 Z. Blukacz, Sz. Kobylarz	8	8	240	9	9
Painting 4 I. Walczak, A. Zert	8	8	240	9	9
Painting 5 A. Tobis, M. Szpaczyński	8	8	240	9	9
Interdisciplinary Practices L. Tetla, P. Mendrek, J. Zdziennicka-Obałek	8	8	240	9	9
SUPPLEMENTORY DRAWING COURSES:					
Drawing B. Topor, A. Łabuz	8	8	240	9	9
Drawing 3 A. Cygan, P. Walczak-Hałderek	8	8	240	9	9
Drawing 4 M. Lintner, A. Kozera	8	8	240	9	9
Drawing Activities P. Kossakowski, A. Zert	8	8	240	9	9
Searching for Individual Painting Strategies D. Kowynia, M. Szpaczyński	8	8	240	9	9
Interdisciplinary Practices L. Tetla, P. Mendrek, J. Zdziennicka-Obałek	8	8	240	9	9
OTHER SUPPLEMENTORY COURSES:					
Lithography M. Hajewski	8	8	240	9	9
Intaglio M. Białas	8	8	240	9	9
Relief Printing S. Skałuba, A. Masternak	8	8	240	9	9
Serigraphy D. Nowak-Rodzińska, M. Wawrzyczek-Klasik	8	8	240	9	9
Digital Printing M. Pogorzelec	8	8	240	9	9

Multigraphical Art J. Bernaś, P. Tarara	8	8	240	9	9
Intermedia and Digital Techniques D. Gajewski, J. Cikała	8	8	240	9	9
Literature Interpretation G. Harďerek, M. Szandała	8	8	240	9	9
Artist's Book B. Otto-Węgrzyn, K. Wolny-Grządziel	8	8	240	9	9
Sculpture M. Smandek, K. Fober	8	8	240	9	9
Scenography M. Ślawiński, K. Sobańska, D. Walkowicz-Goleśny	8	8	240	9	9
Illustration A. Machwic	8	8	240	9	9
Poster Design M. Starowicz	8	8	240	9	9
Animation and Video Games B. Król	8	8	240	9	9
Multimedia M. Oslislo	8	8	240	9	9
Typography T. Bierkowski	8	8	240	9	9
Image, Promotion, Visual Identity K. Gawrych-Olender	8	8	240	9	9
Digital publication D. Korzekwa	8	8	240	9	9
Photography P. Muschalik	8	8	240	9	9
Spatial Creations S. Brzoska	8	8	240	9	9