



COMPETITION
A WELL-DESIGNED BOOK
let's start with children
8th edition

JURY

Krystyna Lipka-Sztabało – chairman of the jury

Illustrator of children's literature and creator of original books. She has been involved in book design since the late 1980s. For her work on children's books, she received the following awards: 2004 – Golden Badge of the Polish Society of Book Publishers; 2006 – Gloria Artis Silver Medal of the Ministry of Culture and National Heritage, 2012 – PS IBBY Medal; 2013 – Pegazik for lifetime achievement.

Magdalena Kłos-Podsiadło

Publisher, co-founder, editor-in-chief at “Wytwórnia”. Promoter of Polish graphic artists, book designers, illustrators. Wytwórnia's books win the most important national and international awards. Curator of the exhibition (together with Ewa Solarz) “Here or there? Contemporary Polish Illustration for Children”, presented at Zachęta Gallery in Warsaw and during the 6th edition of “A Well-designed book – let's start with children” at Rondo Sztuki Gallery in Katowice. Co-organizer of the “Mały Koneser”, children's book publishing festival and fair. Curator of the children's program of the Polish Language Capital Festival in Szczepleszyn.

Ewa Kokot

Art educator, animator. Teacher and art historian. Since 1989, she has been implementing her own CHILD-ART-CONTACT projects. She has carried out about 1,600 creative workshops and actions in urban space. She cooperates with cultural institutions in Poland and Europe and is the curator of the Future Artist project and the Children's Art Wall Gallery in Katowice. Since 2012, she has been managing the Educational House of the Silesian Library.

Gosia Herba

Illustrator, author of children's books, and art historian. For over 15 years, she has been creating illustrations for the press, books, and for commercial uses. She also designs larger forms in the area of architecture and interiors. She combines traditional techniques such as crayons, gouache and ink with digital drawing. In her spare time, she is a painter and embroiderer. Her works are published all over the world. She has made illustrations for The New Yorker, The New York Times, Der Tagesspiegel, The Washington Post, Pentagram, The Atlantic, Penguin Random House and Google.

Zofia Oslislo-Piekarska

Designer, cultural studies researcher, Assistant Professor at the Chair of Graphic Design of the Academy of Fine Arts and Design in Katowice. She specialises in typography, book design and data visualisation. She addresses local topics in her research activities, searching for design inspirations in the history of Upper Silesia.