



"The Day After" provides a singular and unique consideration of the neighborhoods of Cleveland. Leslaw Tetla's work is an artistic study of this space—particularly one neighborhood of small houses with front porches. The porch can be considered a special kind of space, still private part of the house, but already immersed in the public space. The idea of the porch is the sign of openness to others and an invitation to meeting.

Leslaw Tetla is the 2016 Cleveland State University Visiting Polish Scholar and Kosciuszko Fellow. He comes to Cleveland from Katowice, Poland where he is the dean of the Academy of Fine Arts. His artwork is widely recognized in Poland and Dr. Tetla has received many awards for his art, including the President's Award at the XIII Polish Contemporary Painting Festival in Szczecin (2010); the Marshal of Silesian Voivodeship Scholarship for culture (2011); and the Golden Cross of Merit by the President of Poland (2014).





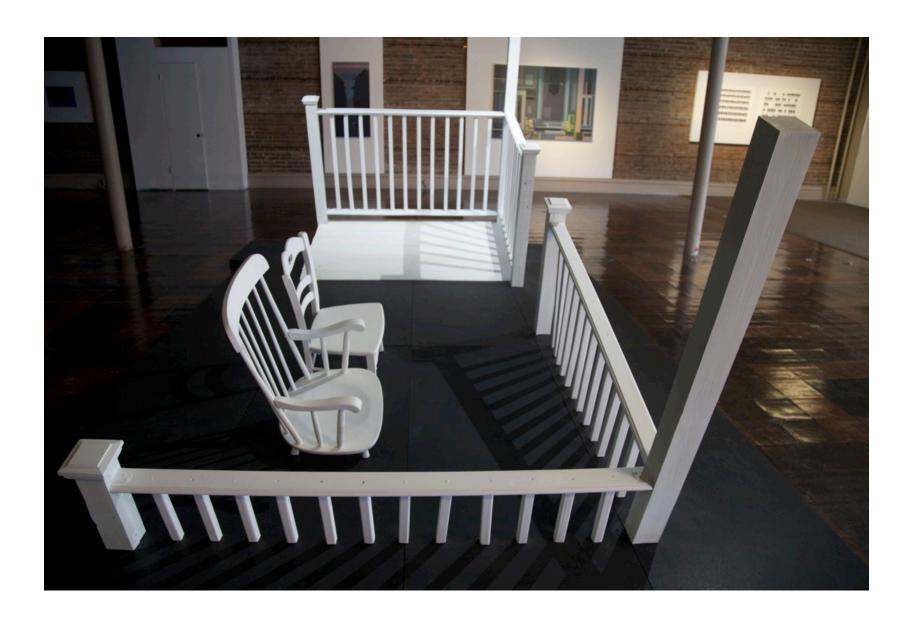








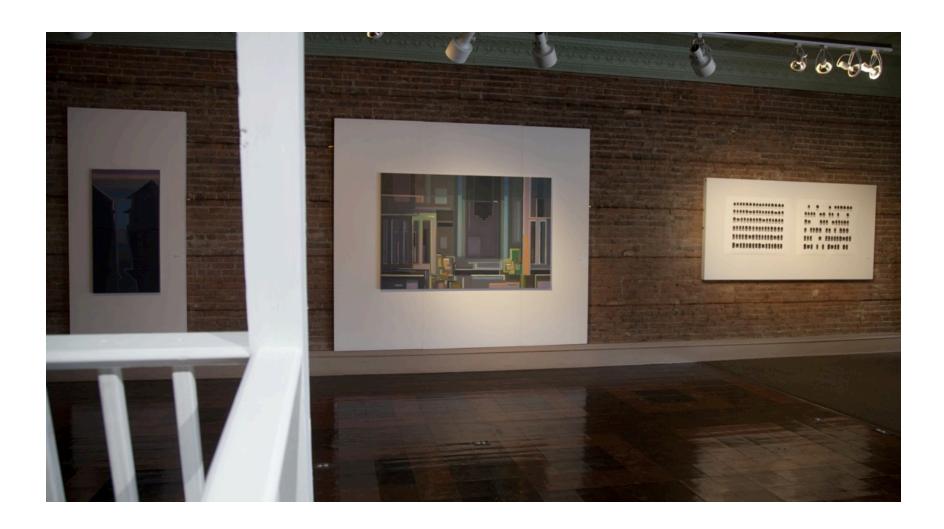


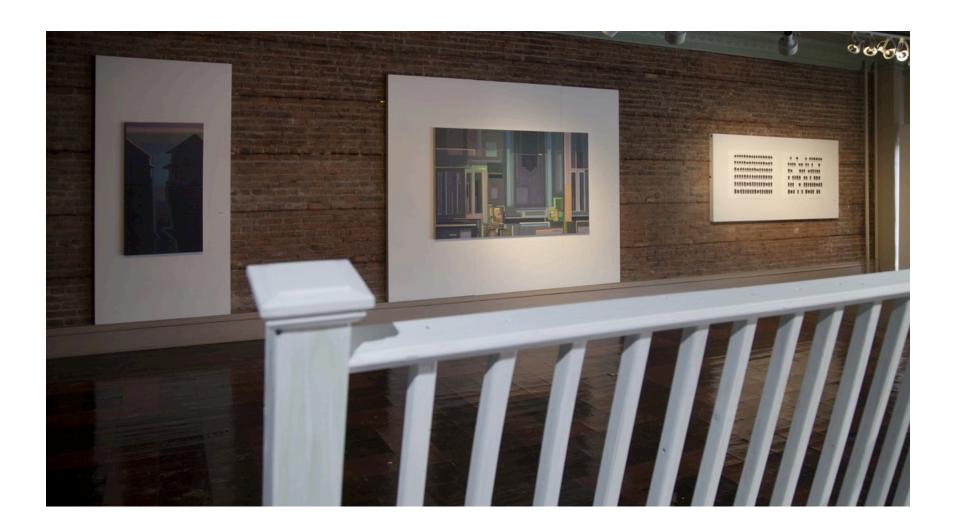
























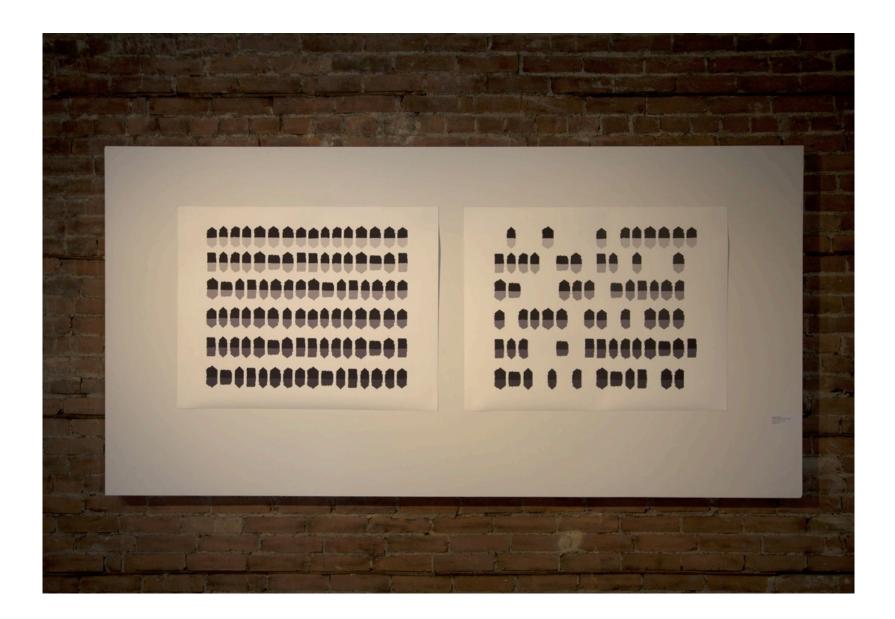


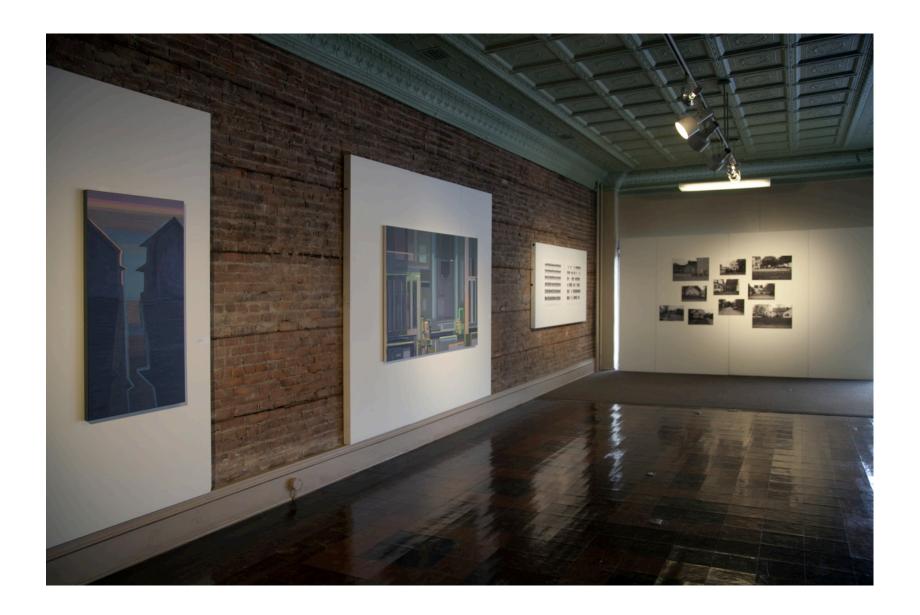


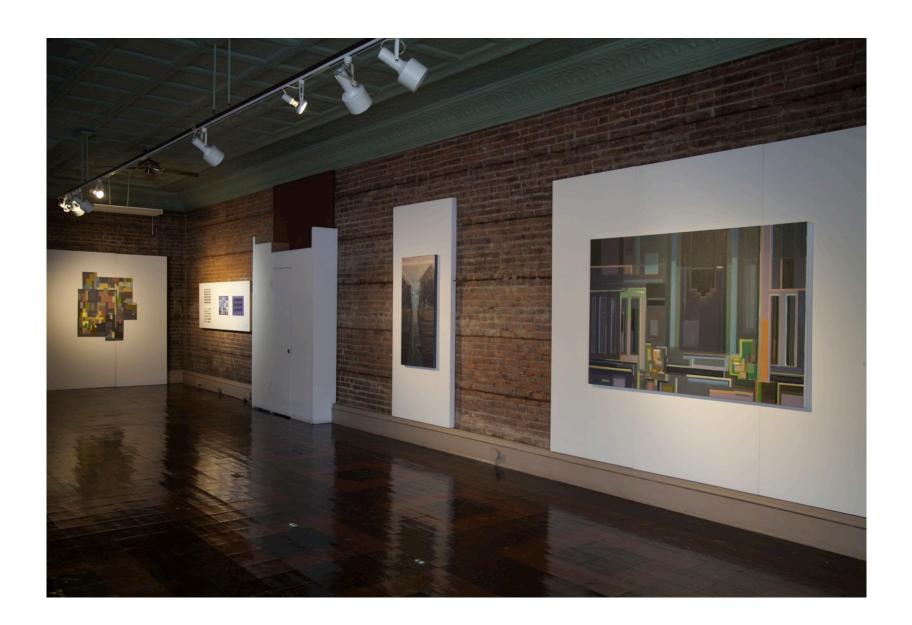














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