Wydział Artystyczny

# GRAFIKA

Jednolite studia magisterskie
ogólnoakademicki
stacjonarne
sztuki plastyczne i konserwacja dzieł sztuki
rok akademicki 2024/2025
tytuł zawodowy nadawany absolwentom: magister

| | | Forma zajęć | | | | | | | Godziny/ECTS | | | | Semestr I | | | Semestr II | | | Semestr III | | | Semestr IV | | | Semestr V | | | Semestr VI | | | Semestr VII | | | Semestr VIII | | | Semestr IX | | | Semestr X | | | | | |
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| | Nazwa przedmiotu | wykład | ćwiczenia | konwersatorium | seminarium | warsztaty | plener | praktyka | Ogólna liczba godzin | Liczba godzin kontaktowych | ECTS | Forma zaliczenia | Liczba godzin w tygodniu | Liczba godzin w semestrze | ECTS | Liczba godzin w tygodniu | Liczba godzin w semestrze | ECTS | Liczba godzin w tygodniu | Liczba godzin w semestrze | ECTS | Liczba godzin w tygodniu | Liczba godzin w semestrze | ECTS | Liczba godzin w tygodniu | Liczba godzin w semestrze | ECTS | Liczba godzin w tygodniu | Liczba godzin w semestrze | ECTS | Liczba godzin w tygodniu | Liczba godzin w semestrze | ECTS | Liczba godzin w tygodniu | Liczba godzin w semestrze | ECTS | Liczba godzin w tygodniu | Liczba godzin w semestrze | ECTS | Liczba godzin w tygodniu | Liczba godzin w semestrze | ECTS | ECTS badania naukowe | ECTS wybór | ECTS nauki humanistyczne |
| **Moduł kształcenia ogólnego** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| obowiązkowe | Historia sztuki | x | | | | | | | 240 | 120 | 8 | Z (sem. zimowy / Z/O (sem. letni) | 2 | 30 | 2 | 2 | 30 | 2 | 2 | 30 | 2 | 2 | 30 | 2 | | | | | | | | | | | | | | | | | | | | | 8 |
| | Filozofia | x | | | | | | | 120 | 60 | 4 | Z (sem. zimowy / Z/O (sem. letni) | 2 | 30 | 2 | 2 | 30 | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | 4 |
| | Zagadnienia sztuki i dizajnu | x | | | | | | | 330 | 210 | 14 | Z (sem. zimowy / Z/O (sem. letni) | | | | | | | 2 | 30 | 2 | 2 | 30 | 2 | 2 | 30 | 2 | 2 | 30 | 2 | 2 | 30 | 2 | 2 | 30 | 2 | 2 | 30 | 2 | | | | | 14 |
| | Teoria kultury | x | | | | | | | 60 | 30 | 2 | z/o | | | | | | | | | | | | | 2 | 30 | 2 | | | | | | | | | | | | | | | | | 2 |
| | Estetyka | x | | | | | | | 60 | 30 | 2 | z/o | | | | | | | | | | | | | 2 | 30 | 2 | | | | | | | | | | | | | | | | | 2 |
| | Historia grafiki warsztatowej | x | | | | | | | 60 | 30 | 2 | z/o | | | | | | | | | | | | | | | | 2 | 30 | 2 | | | | | | | | | | | | | | 2 |
| | Socjologia sztuki | x | | | | | | | 60 | 30 | 2 | z/o | | | | | | | | | | | | | | | | 2 | 30 | 2 | | | | | | | | | | | | | | 2 |
| | Krytyka artystyczna | x | | | | | | | 120 | 60 | 4 | Z (sem. zimowy / Z/O (sem. letni) | | | | | | | | | | | | | | | | | | | 2 | 30 | 2 | 2 | 30 | 2 | | | | | | | | 4 |
| | Filozofia współczesna | x | | | | | | | 120 | 60 | 4 | Z (sem. zimowy / Z/O (sem. letni) | | | | | | | | | | | | | | | | | | | 2 | 30 | 2 | 2 | 30 | 2 | | | | | | | | 4 |
| | Prawo autorskie | x | | | | | | | 90 | 45 | 3 | z/o | | | | | | | | | | | | | | | | | | | | | | | | | 3 | 45 | 3 | | | | | | 3 |
| **Moduł kształcenia ogólnoplastycznego** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

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| obowiązkowe | Rysunek | | x | | | | | | 300 | 270 | 10 | z/o | 9 | 135 | 5 | 9 | 135 | 5 | | | | | | | | | | | | | | | | | | | | | | | | | | | 10 | | |
| | Malarstwo | | x | | | | | | 240 | 210 | 8 | z/o | 7 | 105 | 4 | 7 | 105 | 4 | | | | | | | | | | | | | | | | | | | | | | | | | | | 8 | | |
| | Kompozycja | | x | | | | | | 120 | 90 | 4 | z/o | 3 | 45 | 2 | 3 | 45 | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | 4 | | |
| | Rzeźba | | x | | | | | | 120 | 90 | 4 | z/o | | | | | | | 3 | 45 | 2 | 3 | 45 | 2 | | | | | | | | | | | | | | | | | | | | | 4 | | |
| wybór 1 przedmiotu w semestrze zimowym na cały rok akademicki | Rysunek | | x | | | | | | 240 | 180 | 8 | z/o | | | | | | | 6 | 90 | 4 | 6 | 90 | 4 | | | | | | | | | | | | | | | | | | | | | 8 | 8 | |
| | Rysunek III | | x | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Rysunek IV | | x | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Sztuka w działaniu/ Terapia społeczna/Rysunek jako komunikat | | x | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Pracownia działań rysunkowych | | x | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Działania interdyscyplinarne (w ramach Rysunku) | | x | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Pracownia filmu eksperymentalnego (w ramach Rysunku) | | x | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| wybór 1 przedmiotu w semestrze zimowym na cały rok akademicki | Malarstwo I | | x | | | | | | 180 | 180 | 6 | z/o | | | | | | | 6 | 90 | 3 | 6 | 90 | 3 | | | | | | | | | | | | | | | | | | | | | 6 | 6 | |
| | Malarstwo III | | x | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Malarstwo IV | | x | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Malarstwo V | | x | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Pracownia kreatywnego myślenia w obrazowaniu malarskim | | x | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Pracownia poszukiwań indywidualnych strategii malarskich | | x | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Działania interdyscyplinarne (w ramach Malarstwa) | | x | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Pracownia filmu eksperymentalnego (w ramach Malarstwa) | | x | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

## Moduł kształcenia w zakresie grafiki artystycznej /
## Moduł kształcenia w zakresie projektowania graficznego /
## Moduł kształcenia w zakresie kształcenia interdyscyplinarnego i intermediów

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| obowiązkowe | Podstawy technologii cyfrowych | | x | | | | | | 180 | 120 | 6 | z/o | 4 | 60 | 3 | 4 | 60 | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | 6 | | |

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| | Podstawy projektowania graficznego i typografii | | x | | | | | | 420 | 240 | 14 | z/o | 5 | 75 | 4 | 5 | 75 | 4 | 3 | 45 | 3 | 3 | 45 | 3 | | | | | | | | | | | | | | | | | | | 14 | | |
| | Podstawy fotografii | | x | | | | | | 240 | 150 | 8 | z/o | 3 | 45 | 2 | 3 | 45 | 2 | 2 | 30 | 2 | 2 | 30 | 2 | | | | | | | | | | | | | | | | | | | 8 | | |
| | Podstawy filmu i dźwięku | | x | | | | | | 240 | 120 | 8 | z/o | | | | | | | 4 | 60 | 4 | 4 | 60 | 4 | | | | | | | | | | | | | | | | | | | 8 | | |
| | Podstawy grafiki cyfrowej | | x | | | | | | 120 | 90 | 4 | z/o | | | | | | | 3 | 45 | 2 | 3 | 45 | 2 | | | | | | | | | | | | | | | | | | | 4 | | |
| wybór przedmiotów w semestrze zimowym i letnim, co semestr inna technika do realizacji | Podstawy grafiki warsztatowej: Druk płaski | | x | | | | | | 480 | 300 | 16 | z/o | 5 | 75 | 4 | 5 | 75 | 4 | 5 | 75 | 4 | 5 | 75 | 4 | | | | | | | | | | | | | | | | | | | 16 | | |
| | Podstawy grafiki warsztatowej: Druk wklęsły | | x | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Podstawy grafiki warsztatowej: Druk wypukły | | x | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Podstawy grafiki warsztatowej: Sitodruk | | x | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

## Moduł kształcenia w zakresie grafiki artystycznej / Moduł kształcenia w zakresie kształcenia interdyscyplinarnego i intermediów

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| Główna technika do wyboru, wybór przedmiotu w semestrze zimowym na cały rok akademicki | Gówna technika: Druk wypukły | | x | | | | | | 360 | 240 | 12 | z/o | | | | | | | | | | | | | 8 | 120 | 6 | 8 | 120 | 6 | | | | | | | | | | | | | 12 | 12 | |
| | Gówna technika: Druk płaski | | x | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Gówna technika: Druk wklęsły | | x | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Gówna technika: Sitodruk | | x | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Gówna technika: Intermedia i techniki cyfrowe | | x | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Gówna technika: Interpretacja literatury | | x | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Gówna technika: Działania multigraficzne | | x | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Gówna technika: Grafika cyfrowa | | x | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Gówna technika: Pracownia nowych narracji | | x | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Gówna technika: Grafika książki | | x | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| wybór 1 techniki dodatkowej w semestrze zimowym na cały rok akademicki (różnej od głównej techniki) | Druk wypukły | | x | | | | | | 240 | 120 | 8 | z/o | | | | | | | | | | | | | 4 | 60 | 4 | 4 | 60 | 4 | | | | | | | | | | | | | 8 | 8 | |
| | Druk płaski | | x | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Druk wklęsły | | x | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Sitodruk | | x | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Intermedia i techniki cyfrowe | | x | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

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| | Interpretacja literatury | | x | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Działania multigraficzne | | x | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Grafika cyfrowa | | x | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Pracownia nowych narracji | | x | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Grafika książki | | x | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

## Moduł kształcenia w zakresie projektowania graficznego / Moduł kształcenia ogólnoplastycznego / Moduł kształcenia w zakresie kształcenia interdyscyplinarnego i intermediów

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| wybór 1 przedmiotu w semestrze zimowym na cały rok akademicki | Ilustracja | | x | | | | | | 240 | 120 | 8 | z/o | | | | | | | | | | | | 4 | 60 | 4 | 4 | 60 | 4 | | | | | | | | | | | | | | 8 | 8 | |
| | Plakat | | x | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Animacja i gry komputerowe | | x | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Działania multimedialne | | x | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Typografia | | x | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Wizerunek, promocja i identyfikacja wizualna | | x | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Publikacje cyfrowe | | x | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Fotografia | | x | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Pracownia działań przestrzennych | | x | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Rzeźba | | x | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Pracownia scenografii | | x | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

## Moduł kształcenia ogólnoplastycznego / Moduł kształcenia w zakresie kształcenia interdyscyplinarnego i intermediów

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| wybór 1 przedmiotu w semestrze zimowym na cały rok akademicki | Rysunek | | x | | | | | | 240 | 180 | 8 | z/o | | | | | | | | | | | | 6 | 90 | 4 | 6 | 90 | 4 | | | | | | | | | | | | | | 8 | 8 | |
| | Rysunek III | | x | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Rysunek IV | | x | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Sztuka w działaniu/ Terapia społeczna/Rysunek jako komunikat | | x | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Pracownia działań rysunkowych | | x | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Działania interdyscyplinarne (w ramach Rysunku) | | x | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Pracownia filmu eksperymentalnego (w ramach Rysunku) | | x | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

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| wybór 1 przedmiotu w semestrze zimowym na cały rok akademicki | Malarstwo I | | x | | | | | | 240 | 180 | 8 | z/o | | | | | | | | | | | | 6 | 90 | 4 | 6 | 90 | 4 | | | | | | | | | | | | | 8 | 8 | |
| | Malarstwo III | | x | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Malarstwo IV | | x | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Malarstwo V | | x | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Pracownia kreatywnego myślenia w obrazowaniu malarskim | | x | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Pracownia poszukiwań indywidualnych strategii malarskich | | x | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Działania interdyscyplinarne (w ramach Malarstwa) | | x | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Pracownia filmu eksperymentalnego (w ramach Malarstwa) | | x | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

**Moduł kształcenia ogólnoplastycznego /**
**Moduł kształcenia w zakresie grafiki artystycznej /**
**Moduł kształcenia w zakresie kształcenia interdyscyplinarnego i intermediów**

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Specjalizacja główna, wybór przedmiotu w semestrze zimowym na cały rok akademicki | Specjalizacja: Druk wypukły | | x | | | | | | 1320 | 720 | 44 | z/o | | | | | | | | | | | | | | | | | | 12 | 180 | 8 | 12 | 180 | 8 | 12 | 180 | 14 | 12 | 180 | 14 | 44 | 44 | |
| | Specjalizacja: Druk wklęsły | | x | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Specjalizacja: Druk płaski | | x | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Specjalizacja: Sitodruk | | x | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Specjalizacja: Intermedia i techniki cyfrowe | | x | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Specjalizacja: Interpretacja literatury | | x | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Specjalizacja: Działania multigraficzne | | x | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Specjalizacja: Grafika cyfrowa | | x | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Specjalizacja: Pracownia nowych narracji | | x | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Specjalizacja: Grafika książki | | x | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Specjalizacja: Rysunek | | x | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

**Moduł kształcenia w zakresie grafiki artystycznej /**
**Moduł kształcenia w zakresie projektowania graficznego /**
**Moduł kształcenia ogólnoplastycznego /**
**Moduł kształcenia w zakresie interdyscyplinarnego i intermediów**

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| wybór 1 przedmiotu różnego od specjalizacji w semestrze zimowym na cały rok akademicki | Druk wypukły | | x | | | | | | 240 | 120 | 8 | Z/O | | | | | | | | | | | | | | | | | | 4 | 60 | 4 | 4 | 60 | 4 | | | | | | | 8 | 8 | |
| | Druk wklęsły | | x | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Druk płaski | | x | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Sitodruk | | x | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Intermedia i techniki cyfrowe | | x | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Interpretacje literatury | | x | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Działania multigraficzne | | x | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Grafika cyfrowa | | x | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Pracownia nowych narracji | | x | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Grafika książki | | x | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| wybór 1 przedmiotu w semestrze zimowym na cały rok akademicki | Ilustracja | | x | | | | | | 240 | 120 | 8 | Z/O | | | | | | | | | | | | | | | | | | 4 | 60 | 4 | 4 | 60 | 4 | | | | | | | 8 | 8 | |
| | Plakat | | x | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Animacja i gry komputerowe | | x | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Działania multimedialne | | x | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Typografia | | x | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Wizerunek, promocja i identyfikacja wizualna | | x | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Publikacje cyfrowe | | x | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Pracownia działań przestrzennych | | x | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Rzeźba | | x | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Pracownia scenografii | | x | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Fotografia | | x | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| wybór po 1 pracowni w semestrze zimowym na cały rok akademicki | Rysunek | | x | | | | | | 240 | 180 | 8 | Z/O | | | | | | | | | | | | | | | | | | 6 | 90 | 4 | 6 | 90 | 4 | | | | | | | 8 | 8 | |
| | Rysunek III | | x | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Rysunek IV | | x | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Sztuka w działaniu/ Terapia społeczna/Rysunek jako komunikat | | x | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Pracownia działań rysunkowych | | x | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Działania interdyscyplinarne (w ramach Rysunku) | | x | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

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| | Pracownia filmu eksperymentalnego (w ramach Rysunku) | | x | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| wybór po 1 pracowni w semestrze zimowym na cały rok akademicki | Malarstwo I | | x | | | | | | 210 | 180 | 7 | z/o | | | | | | | | | | | | | | | | | | | 6 | 90 | 4 | 6 | 90 | 3 | | | | | | | 7 | 7 | |
| | Malarstwo III | | x | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Malarstwo IV | | x | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Malarstwo V | | x | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Pracownia kreatywnego myślenia w obrazowaniu malarskim | | x | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Pracownia poszukiwań indywidualnych strategii malarskich | | x | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Działania interdyscyplinarne (w ramach Malarstwa) | | x | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Pracownia filmu eksperymentalnego (w ramach Malarstwa) | | x | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Dyplom dodatkowy, wybór w semestrze zimowym na cały rok akademicki | Dyplom dodatkowy: Druk wypukły | | x | | | | | | 480 | 240 | 16 | Z/O | | | | | | | | | | | | | | | | | | | | | | | | | 8 | 120 | 8 | 8 | 120 | 8 | 16 | 16 | |
| | Dyplom dodatkowy: Druk wklęsły | | x | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Dyplom dodatkowy: Druk płaski | | x | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Dyplom dodatkowy: Sitodruk | | x | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Dyplom dodatkowy: Intermedia i techniki cyfrowe | | x | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Dyplom dodatkowy: Interpretacje literatury | | x | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Dyplom dodatkowy: Działania multigraficzne | | x | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Dyplom dodatkowy: Grafika cyfrowa | | x | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Dyplom dodatkowy: Grafika książki | | x | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Dyplom dodatkowy: Ilustracja | | x | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Dyplom dodatkowy: Plakat | | x | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Dyplom dodatkowy: Animacja i gry komputerowe | | x | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Dyplom dodatkowy: Działania multimedialne | | x | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Dyplom dodatkowy: Typografia | | x | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Dyplom dodatkowy: Wizerunek, promocja i identyfikacja wizualna | | x | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

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| obowiązkowe | Szkolenie BHP | X | | | | | | | - | - | 0 | Z | - | - | 0 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Szkolenie biblioteczne | X | | | | | | | - | - | 0 | Z | - | - | 0 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

## Zajęcia pozauczelniane

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| | Plener | | | | | | x | | 60 | 60 | | Z | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Praktyka studencka | | | | | | | x | 150 | 40 | 5 | Z | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 5 | | | 5 |
| | Przegląd III roku | | | | | x | | | | | | Z | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | 9030 | 5560 | 300 | | 44 | 660 | 30 | 44 | 660 | 30 | 38 | 510 | 30 | 38 | 510 | 30 | 36 | 540 | 30 | 36 | 540 | 30 | 40 | 510 | 30 | 40 | 585 | 30 | 28 | 420 | 30 | 23 | 345 | 30 | 238 | 149 | 69 |

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