Design

Inclusive Design: Health and Social Well-Being

2nd cycle study plan / studies in English discipline:
fine arts and art conservation / general academic study area
full-time mode of study / academic year 2023/2024-2024-2025

	Course name	Form of teaching: lectures	practicals	tutorials	seminarium	studio/workshops	Hours/ECTS: total number of hours	number of contact hours	ECTS	form of credit	Sem. I: hours per week	hours per semester	ECTS	Sem. II: hours per week	hours per semester	ECTS	Sem. III: hours per week	hours per semester	ECTS	ECTS Research	ECTS Electives	ECTS Humanities
General studies module																						
mandatory courses	Out of the box tutorial			x			100	60	4	Z/O	2	30	2	2	30	2						4
	Social tutorial			x			100	60	4	Z/O	2	30	2	2	30	2						4
	Commercial tutorial			x			100	60	4	Z/O	2	30	2	2	30	2						4
	Out of the box design methods	x	x				50	30	2	Z/O	2	30	2							2		
	Social design methods	x	x				50	30	2	Z/O	2	30	2							2		
	Commercial design methods	x	x				50	30	2	Z/O	2	30	2							2		
Elective seminar	Diploma seminar				x		225	60	9	Z/O				2	30	2	2	30	7		9	
Core module																						
Diploma course	Industrial design	x	x			x	800	378	32	Z/O	9	126	6	9	126	10	9	126	16	32	32	
	Interaction design studio																					
	Social design studio																					
Supplementary courses	Advanced design management (electives in sem. 1, 2, 3)	x	x			x	625	300	25	Z/O	4	60	5	4	60	5	4	60	5	25	25	
Choice of two courses in semesters I, II and III (2 core major or 1 core major and 1 major from Graphic Design / Painting / Graphics) Selection of one course in the fourth semester (core major)	Form and meaning (electives in sem. 1, 2, 3)										4	60	5	4	60	5						
	Material and context (electives in sem. 1, 2, 3)																					
	Technology and context (electives in sem. 1, 2, 3)																					
	Product semantics (electives in sem. 1)																					
	ENDOSPORY- visiting studio (electives in sem.1)																					
	UX Research (electives in sem. 1, 2, 3)																					
	Suplementary courses from Graphic Design / Painting / Graphics																					
Courses in workshop mode	Workshops supporting the specialties: inclusive design and social wellbeing / reading experience and multimedia narrative					x	150	120	6	Z		40	2		40	2		40	2			
							2250	**1128**	**90**		**29**	**466**	**30**	**25**	**406**	**30**	**15**	**256**	**30**	**63**	**66**	**12**

% ECTS Electives	73%
% ECTS Research	70%
% ECTS Humanities	13%
% ECTS Contact hours	50%

Iceland Liechtenstein Norway grants

Górnośląsko-Zagłębiowska Metropolia

Projekt realizowany w ramach Metropolitalnego Funduszu Wspierania Nauki w latach 2022-2024

Dean of Faculty in Design

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