

## PhD Dissertation Abstract

In the cycle entitled *Heal yourself*, consisting of a doctoral dissertation, I focused on the issue of the condition of the artist. This problem was developed in subsequent experiments based on strict medico-therapeutic procedures. For this purpose, I had performed auto-vivisection on previously created images. The first tests took the form of literally obliterating the resulting performance. After reaching the *point zero*, I decided that instead of expanding further realizations, it would be better to simplify them. The activity focused on the attempt to work out safeguarding tasks about the future state of the picture.

Area of my interest was the artist itself in a larger picture. That's why the starting point and the target of these tests; both surface, between layered and in-depth; was to focus attention on the points of their contact. In today's world we hear a voices about the crisis of artistic activity, which is often accompanied by a sense of insufficiency, unfulfillment, frustration and repetition. On the other hand, there is no doubt that still in art, like in a lens, each view and action can be reflected. In connection with these dilemmas, I wanted to treat the form objectively. Minimalism of the project did not serve to play with sophisticated forms. It resulted from the necessity to undertake basic rescue interventions. The objectification of the painting was not limited to the creation of sophisticated compositions or to the superstructure of a brilliant concept. I did not want to create another, victorious story about stagnation and impasse. I was more interested in objectivity and situational cliché thanks to which hopelessness could be cured. In the assumption, the project *Heal yourself* directly concerns a painter entangled in an creative process. It is an attempt to combine succinct forms relating to therapeutic and, on the other hand, destructive properties of the painting. Although the practices I undertook in research create absurdities and platitudes, paradoxically refer to matters of the highest importance. To carry out the treatment on the painting was a matter of life and death. Consequently, the activities consisted of full involvement, total organization, controlled unification and anonymous treatment of the painting. The whole therapy has a recovery plan based on sterile and proven methods of particular treatment.

An essay is consisting of a written work about lack of an opacity of the actual artwork. The dissertation, composed of four chapters, focuses on the immanence of desire and its immediate consequences. Written work mainly refers to the analysis of *Capitalism and Schizophrenia* by Gilles Deleuze

and Felix Guattari. Prepared paper conduct a dialogue with the thoughts of: Hanna Arendt, Michel Foucault, Zygmunt Bauman and Antoni Kępiński.

The effectiveness of the proposed therapy requires continuous and uninterrupted work. Healing procedures are in progress. The final results of the research will be presented this autumn in the gallery space, arranged in part based on the outpatient clinic infrastructure.

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