

KATOWICE

3 MIĘDZYNARODOWE
TRIENNALE
RYSUNKU
STUDENTÓW 2020

3

INTERNATIONAL

STUDENT

DRAWING

TRIENNIAL

IDEOLOGICAL ASSUMPTIONS

Organised for the third time by the Academy of Fine Arts in Katowice, the International Drawing Review becomes a key presentation of this discipline, confirming its prominent place in art education.

The previous editions of the competition showed the great potential of the medium, they revealed the possibilities of breaking its territory and discovering new areas. The themes of the works and the richness of their stylistics broke through academic traditions, searching for a drawing freed from burdens, following its own path.

Such an image of drawing definitely defends its key function, which is the basis for creative experience, especially in the curricula of art universities and colleges. It guarantees the free and authentic development of young artists in search of their own language and in constructing their own artistic identity, free from dependence and external voices.

ORGANIZER

ACADEMY
OF FINE
ARTS
IN KATOWICE

INTERNATIONAL
STUDENT
DRAWING
TRIENNIAL



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STUDENT

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ASSUMPTIONS

1. The competition is open to students of art universities and colleges from Poland and abroad.
2. Manual drawings, made in any technique on a thin ground (paper, foil), the longer side of which does not exceed 140 cm, will be qualified for the exhibition. Works on hard grounds (plate, board, stretcher, glass) and drawings framed in glass will not qualify. The organisers do not allow computer-assisted works to enter the competition.
3. Every participant may submit up to three works created during their studies, either at a university/college or outside, in the years 2018 – 2019. The competition is also open to 2019 graduates.
4. The works will be qualified for the competition in two stages.

STAGE 1 OF THE COMPETITION

1. Participation in Stage 1 is free of charge.
2. The Jury will select the works on the basis of their photographs recorded as TIFF files, resolution of 300 DPI, maximum dimension of the longer side of 2000 pxl. in the on-line registration form available in the MTRS [ISDT] tab at www.asp.katowice.pl
3. Every file should be described as follows:
first name_last name_name_of university_title of work_format_date of creation
4. The on-line registration form will be available to **31 December 2019**.
5. The Selection Jury will select the works for Stage 2.
If qualified, the works will be announced on **17 January 2020** at www.asp.katowice.pl.
If you have any problems with the registration procedure, send your reservations and comments to mtrs@asp.katowice.pl or by phone:
+48 509 939 152; +48 533 433 069

STAGE 2 OF THE COMPETITION

1. The authors of the works qualified for Stage 2 will send the originals of their works which were accepted in Stage 1.
2. The condition for taking part in the competition of the works accepted for Stage 2 is payment of the organisational costs of PLN 50 for participants from Poland and EUR 20 for foreign participants.
3. Payment should be made by bank transfer to the ISDT account:
PL84 1050 1214 1000 0007 0000 7826
(ING Bank Śląski, ul. Mickiewicza 3, 40-092 Katowice),
BIC/Swift: INGB PL PW, with a note: The ISDT.
4. The works must be accompanied by a copy of the proof of payment and the entry form completed and signed.
5. The payments will be used to send the works back to the home university.
6. Universities may send student works collectively, making the multiple of the payment in the amount corresponding to the number of authors of the works.
7. The works must be delivered in person or sent to the address of the Academy (together with the entry form and the photocopy of the proof of payment) by **18 March 2020** (the address is on page 2/2 of the Rules).

ORGANIZER

**ACADEMY
OF FINE
ARTS
IN KATOWICE**

**COMPETITION
RULES – 1/2**

**INTERNATIONAL
STUDENT
DRAWING
TRIENNIAL**

3



3

INTERNATIONAL

STUDENT

DRAWING

TRIENNIAL

**The Academy of Fine Arts in Katowice, ISDT
40-074 Katowice, ul. Raciborska 50
tel. +48 32 758 76 15**

8. No payment within the due date will result in non-admission of the works to the competition.
9. Every work should be described with the label with information given in the entry form.
10. The entrant (the author of the works) grants the Academy of Fine Arts in Katowice a free of charge licence to use the work for 3 years, within the scope of its distribution, i.e. public exhibition, displaying, broadcasting, reproducing and making the work available to the public
11. Sending the drawings and signing the entry form is tantamount to accepting the Regulations.
12. The organizers are not liable for any damage to the works during transport.

JURY

1. In Stage 1, the Selection Jury will select works for Stage 2 on the basis of electronic files.
2. In Stage 2, the qualified works are subject to quality evaluation by an international Awarding Jury which will select the winners.
3. The Awarding Jury will hold a meeting on **27 March 2020**.

PRIZES

1. The organisers have financial prizes:
GRAND PRIZE of PLN 10,000;
1st Prize of PLN 5,000; 2nd Prize of PLN 3,000; 3rd Prize of PLN 2,000;
and honorary distinctions.
2. The organisers guarantee the publication of a catalogue with reproductions of the works qualified for the exhibition (every author will be represented by one work in the catalogue).
3. After the exhibition ends, the works will be sent back at the expense of the organisers, collectively to the addresses of institutions whose students are the participants of the competition.

ORGANIZATIONAL MATTERS

1. The exhibition will be opened in October 2020 at the Rondo Sztuki Gallery, Rondo im. Gen. Jerzego Ziętka 1, Katowice
2. You can receive all information at the Triennial Information Point, the Rector's Office, the Academy of Fine Arts [Biuro Rektora Akademii Sztuk Pięknych w Katowicach], ul. Raciborska 37, 40-074 Katowice
Secretary: Magdalena Palupska, mob. +48 533 433 069
Triennial Commissioner: dr hab. Michał Minor, mob. +48 509 939 152

Organizational Committee

prof. Janusz Karbowniczek - Chairperson,
prof. Bogdan Topor, prof. Antoni Kowalski, dr hab. Maciej Linttner
dr hab. Piotr Kossakowski, dr hab. Andrzej Łabuz

ORGANIZER

**ACADEMY
OF FINE
ARTS
IN KATOWICE**

**COMPETITION
RULES – 2/2**

**INTERNATIONAL
STUDENT
DRAWING
TRIENNIAL**

**3RD INTERNATIONAL
HIGHER EDUCATION
INSTITUTION FOR ART
STUDIES STUDENT
DRAWING TRIENNIAL**

KATOWICE 2020



INTERNATIONAL

STUDENT

DRAWING

TRIENNIAL

ENTRY FORM 1/2

3

Last name _____

First name _____

Name of the university, year of studies _____

Country _____

Date and place of Birth _____

Nationality _____

e-mail, phone number _____

University adress _____

Signature _____

ORGANIZER

**ACADEMY
OF FINE
ARTS
IN KATOWICE**



**To: The Academy of Fine Arts in Katowice
40-074 Katowice, ul. Raciborska 50, Poland
/3 ISDT**

**ENTRY
FORM – 1/2**

From:

**INTERNATIONAL
STUDENT
DRAWING
TRIENNIAL**

**3RD INTERNATIONAL
HIGHER EDUCATION
INSTITUTION FOR ART
STUDIES STUDENT
DRAWING TRIENNIAL**

KATOWICE 2020



**INTERNATIONAL
STUDENT
DRAWING
TRIENNIAL**

ENTRY FORM 2/2
FILL IN BLOCK LETTERS

3

1	Title Dimension Technique Date
2	Title Dimension Technique Date
3	Title Dimension Technique Date

ORGANIZER

**ACADEMY
OF FINE
ARTS
IN KATOWICE**

1	2	3
Lasn Name	Last name	Last name
University	University	University
Adress	Adress	Adress
Title	Title	Title



ENTRY
FORM – 2/2

**INTERNATIONAL
STUDENT
DRAWING
TRIENNIAL**