

# 4<sup>th</sup> International Student

—————> Drawing Triennial 2023

Drawing: fourth dimension ←

## → PROGRAMME ASSUMPTIONS

Studying the fine arts is the adventure of a lifetime. It can feel like a brief flight, nice to the touch, paint-scented, tasting like chilli-flavoured chocolate. But it can also feel like wading barefoot across a river bed covered with weeds and silt and strewn with sharp rocks.

A tough nut to crack, especially at a time of the Anthropocene tectonic shifts with the looming vision of a bare, dried-up and barren Mother Earth. However, mercifully, nothing is determined yet. The battle of light against darkness is still raging and there is hope that life will find a way to endure.

Even if there is no escape from the meteorite that – like in the Lars von Trier film – moves toward our tiny globe, at least we can encounter the vision of a beautiful catastrophe. An artist's vision, since studying the fine arts makes artists out of the people who have chosen this way, and who, as a result of the five years of learning, find the courage to become independent creators.

Usually, a diploma officially authorises them to take responsibility for their creative decisions. However, before the art school education is stamped with a seal in the diploma, numerous opportunities arise for the student to share their work with other people. One of these opportunities is the MTRS International Triennial of Student Drawing, a Katowice event with an international reach. Its primary role amongst young art competitions is not so much to confront other artists but to update one's relation to drawing.

As a means of communication, drawing is democratic, meta-verbal and universal. It does not require using dictionaries or decoding messages by applying a cipher code known to a chosen few. Drawing is to an artist what flour is to a baker, the criminal code to a judge, ropes to a sailor and numbers to an accountant.

Drawing is everywhere, it is neither a woman nor a man, it precedes writing, language and thought but also follows its directly. Drawing has no nationality, race or creed. The fourth dimension of drawing in the fourth edition of MTRS invites you to show how you perceive drawing and what it is to you. How you draw, what you draw, with what, where and why.

Show us your drawings, and we will exhibit them for more people to see. Outstanding drawing artists will look closely at your work and choose the most interesting pieces. But the competition is not our priority. We want you to send us a signal that you are there, and that art is hope.

Prof. Michał Minor

### → COMPETITION RULES

1. The competition is open to students of higher education institutions for art studies in Poland and worldwide, regardless of nationality.
2. The works submitted should be in the broadly understood medium of hand drawing, in any technique, on a support not exceeding 140 cm on the longer side. (Works selected for the exhibition will not be returned at the organiser's expense if their support requires non-standard packaging.)
3. Each participant may submit up to 3 entries created in academic class or outside of it in the years 2020–2023. 2021–2023 graduates are eligible.
4. The selection process has 2 stages.

### → STAGE 1

1. The first stage of the competition is free of charge.
2. The Jury will select entries on the basis of digital reproductions in a TIFF format, resolution 300 dpi, with the largest dimension of no more than 2000 pixels, uploaded in the online registration form available in the **MTRS** section at **www.asp.katowice.pl**
3. The required file name format is: name\_surname\_name of home school\_work title\_size\_date of creation.
4. The online registration form will be available **to 04 June 2023**.
5. The jury will select entries for Stage 2. The list of accepted entries will be announced in June 2023. If you encounter problems during the online registration please write to **mtrs@asp.katowice.pl** or call **+48 509 939 152** or **+48 32 758 76 15**.

### → STAGE 2

1. Entrants admitted to stage 2 of the competition should send the originals of the works accepted in stage 1.
2. Stage 2 participants are obliged to pay organizational costs in the amount of **PLN 70 for students of Polish HEIs and EUR 30 for students of HEIs in other countries**.
3. The fee should be transferred to the following account:  
PL 84 1050 1214 1000 0007 0000 7826  
ING Bank Śląski S.A., BIC/Swift: INGB PL PW,  
quoting "MTRS" as reference.
4. A copy of the proof of payment and a completed and signed registration form should be sent with the works.
5. The fee will cover the costs of returning the works to the home institutions, with the exception of spatial and oversized works.
6. The works can also be sent collectively by the home institution and the fee covered for all students.

7. Delivery deadline: **30 September 2023**.  
**The works should be delivered personally or shipped to the following address:**  
**Academy of Fine Arts and Design in Katowice, MTRS**  
**40-074 Katowice, ul. Raciborska 50**  
**tel. 32 758 76 15**
8. Failing to pay the entry fee within the deadline will result in disqualification.
9. Each work should be labelled with data corresponding with the entry form.
10. The author grants to the Academy of Fine Arts and Design in Katowice a royalty-free perpetual license to use the work in the fields of public presentation, emission, broadcast, reproduction and public dissemination.
11. By signing the entry form and sending the drawings, participants agree to the terms and conditions of the competition.
12. The organizers are not liable for any damage to the works during transport.
13. The list of winners will be announced during the exhibition opening and at [www.asp.katowice.pl](http://www.asp.katowice.pl) in December 2023.

### → JURY

1. In stage 1 of the competition, a selection Jury will choose submissions accepted for stage 2 on the basis of the digital files.
2. In stage 2 of the competition, an award Jury of international artists will select the winners.
3. The award Jury session will be held in **December 2023**.

### → PRIZES

1. Prizes for the winners are:  
**GRAND PRIX → PLN 10000,**  
**1st Prize → PLN 5000,**  
**2nd Prize → PLN 3000,**  
**3rd Prize → PLN 2000,**  
**and honourable mentions.**
2. The organizers will publish a catalogue with the reproductions of the works accepted for the exhibition (each author will be represented).
3. After the exhibition the works (with the exception of spatial and oversized works) will be sent back collectively to the students' home institutions. The costs of delivering and returning spatial works will be covered by the participant.

**→ ORGANISATIONAL MATTERS**

1. Exhibition opening in **December 2023** at  
**Rondo Sztuki Gallery in Katowice.**  
**Rondo im. Gen. Jerzego Ziętka 1, Katowice**
2. For additional information please contact:  
**Dean's Office of the Faculty of Art:**  
**ul. Raciborska 50, 40-074 Katowice**  
**Triennial Secretary:**  
**Klaudia Misdziol, tel.: +48 32 758 76 15**  
**Triennial Commissary:**  
**prof. dr hab. Michał Minor, tel. +48 509 939 152**
3. The Organiser reserves the right to amend the terms and conditions for reasons beyond their control or due to force majeure.

**→ ORGANISING COMMITTEE**

prof. Michał Minor – Chair and Commissary  
of the competition,  
prof. Bogdan Topor  
dr hab. Maciej Linttner  
dr hab. Piotr Kossakowski  
dr hab. Andrzej Łabuz  
dr Miłosz Wnukowski  
mgr Adrian Zent  
mgr Paulina Walczak-Hańderek  
mgr Magdalena Palupska  
Klaudia Misdziol – secretary

## Entry form

→ Surname

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→ First name

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→ Nationality

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→ Home institution, Year of studies

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→ Home institution address

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→ e-mail, telephone number

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→ Signature

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To:

**The Academy of Fine Arts and Design in Katowice**

**40-074 Katowice, ul. Raciborska 50, Poland**

**(4<sup>th</sup> MTRS)**

From:

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**ENTRY 1**

→ Title \_\_\_\_\_  
\_\_\_\_\_  
→ Size \_\_\_\_\_  
→ Technique \_\_\_\_\_  
→ Date \_\_\_\_\_

**ENTRY 1**

→ Name \_\_\_\_\_  
→ Home institution \_\_\_\_\_  
\_\_\_\_\_  
→ Address \_\_\_\_\_  
\_\_\_\_\_  
→ Title \_\_\_\_\_  
\_\_\_\_\_



**ENTRY 2**

→ Title \_\_\_\_\_  
\_\_\_\_\_  
→ Size \_\_\_\_\_  
→ Technique \_\_\_\_\_  
→ Date \_\_\_\_\_

**ENTRY 2**

→ Name \_\_\_\_\_  
→ Home institution \_\_\_\_\_  
\_\_\_\_\_  
→ Address \_\_\_\_\_  
\_\_\_\_\_  
→ Title \_\_\_\_\_  
\_\_\_\_\_



**ENTRY 3**

→ Title \_\_\_\_\_  
\_\_\_\_\_  
→ Size \_\_\_\_\_  
→ Technique \_\_\_\_\_  
→ Date \_\_\_\_\_

**ENTRY 3**

→ Name \_\_\_\_\_  
→ Home institution \_\_\_\_\_  
\_\_\_\_\_  
→ Address \_\_\_\_\_  
\_\_\_\_\_  
→ Title \_\_\_\_\_  
\_\_\_\_\_

