

# Distributed Narratives 4th Parallax Forum

October 19–21, 2023

Academy of Fine Arts and Design Katowice

## October 19

- 09.30 → Opening remarks: Martin Newth (RCA London) & Pawel Mendrek (AFA Katowice)
- 09.45 → Climate and Landscape  
“Ket” dir. Ksenia Makala (AFA Katowice),  
prod. ASP Katowice .... min.  
“Polymerized Flow Snag”, Andy Weir (Chelsea College of Art London), 7 mins  
“There was a sea/ Było sobie morze” dir. Joanna Kożuch (SFKK), prod. Joanna Wendorff, 15 min.  
“Flora” reż. Karolina Monwid-Olechnowicz (SFKK), 2021, 11 min  
“Ton” reż. Martyna Ludwig (SFKK), 2019, 10 min
- 10.30 → Screening: “W nich cała nadzieja/ The Last Spark of Hope”, dir. Piotr Biedroń prod. K&K Film Select, distribution Galalagos, 90 min.
- 12.00 → Discussion: Martin Newth (RCA London) + Joanna Wendorff (PWSFTiT Łódź) + Andy Weir (Chelsea College of Art London) + Martyna Ludwig (SFKK)
- 13.30 → lunch
- 14.00 → Artist Film as Dark Matter  
“Offering to Aldgate Fatberg”, dir. Andy Weir (Chelsea College of Art London), 2 mins  
“Earth/ Unearth”, dir. Andy Weir (Chelsea College of Art London), 3 mins  
“Please Gamble Responsibly”, dir. Doug Fishbone (Chelsea College of Art London), 16.min  
“Bootleg Vampire”, dir. Beatrice Vorster (Chelsea College of Art London), ..min  
“Fossils”, dir. Pil and Galia Kollektiv (Chelsea College of Art London), 24 min
- 15.00 → Discussion: Galia Kollektiv + Andy Weir + Beatrice Vorster + Doug Fishbone (Chelsea College of Art London)
- 16.00 → Ephemeral Narratives  
“Chudy”, dir. Daniel Stopa (SFKK), prod. SFKK, 8 min  
“Lolo”, dir. Michał Piotrowski (SFKK), prod. SFKK, 12 min  
“Dziwy”, dir. Aleksandra Neyman (SFKK), prod. SFKK, 3 min  
“Sprzedawca”, reż. Patryk Kafłowski (SFKK), prod. SFKK, 15 min  
“The Jewish Question”, dir. Doug Fishbone (Chelsea College of Art London), 15 min  
“Club Night”, dir. Aleksandra Neyman (SFKK), 3 min.  
“Na wieki”, dir. Aleksandra Kamińska (SFKK)
- 16.45 → Discussion: Agata Zalewska (costume & production designer) + Patrycja Młynarczyk (Silesia Film Commission) + Daniel Stopa (SFKK) + Michał Piotrowski (SFKK) + Patryk Kafłowski (SFKK) + Magdalena Palion (AFA Katowice)

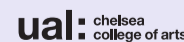
## October 20

- 10.00–16.00 → Technologies and Apparatus of Film Making; Installation (library reading room)
- 10.00 → No Budget/Presentation: Rachel Garfield (RCA London)
- 11.00 → Experimentation and Risk in Moving Image Education: “Art Sex Work”, Rachel Garfield (Chelsea College of Art London), 19 min  
“The Future is Now”, Pil and Galia Kollektiv (Chelsea College of Art London), 24 min  
“AV Cultures seminar group collaborative films 2019–2022”, Beatrice Vorster (Chelsea College of Art London), 10 mins  
“Mogę się rozdziwić”, dir. Aleksandra Gigiel (AFA Katowice), prod. ASP Katowice, 1 min  
“Soliloquium”, dir. Karolina Monwid-Olechnowicz (SFKK), prod. SFKK, 11 min  
“Jaskinia w Diablej Górze”, dir. Mikołaj Szpaczyński (AFA Katowice), prod. ASP Katowice, 15 min.  
“Badylok”, dir. Karolina Kłapkowska (SFKK), prod. SFKK, 10 min
- 12.15 → Discussion: Martin Newth (RCA London) + Adam Sikora (SFKK) + Maciek Gryzełko (Frank Agency) + Rachel Garfield (RCA London) + Galia Kollektiv (Chelsea College of Art London) + Karolina Kłapkowska (SFKK) + Marcin Magiera (SFKK)
- 13.30 → lunch
- 14.30 → Socially Engaged and Relational Filmmaking  
“Droga/Way”, dir. Aleksander Steblik (AFA Katowice), prod. ASP Katowice, 15 min  
“My country so beautiful”, dir. Grzegorz Paprzycki (SFKK), prod. SFKK, 29 min  
“Skin”, dir. Aleksander Steblik (AFA Katowice), prod. ASP Katowice, 15 min  
“Lada, Ivan’s sister”, dir. Olesya Shchukina, animation, 8 min
- 15.45 → Talk: Martin Newth (RCA London) + Jolanta Jastrzab (AFA Katowice) + Magdalena Hyla (UŚ) + Aleksander Steblik (AFA Katowice) + Katrine Hjelde (Bergen University)

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