



CYCLE UP! Poster Competition Terms and Conditions

1. Employees of the Goethe-Institut, legal partners of the CYCLE UP! project, and the Prize Providers (Pochen Biennale and European Peace Ride), their families, agents, or anyone else professionally associated with the competition are not eligible to enter.
2. Details of how to enter form part of the terms and conditions. It is a condition of entry that all rules are accepted as final, and that the competitor agrees to abide by these rules. The decision of the judges is final, and no correspondence will be entered into.
3. To enter this poster competition, applicants must complete the online application and upload their submission [here](#). Entry is restricted to one submission per person and once submitted, entries cannot be amended in any way.
4. Late, illegible, incomplete, defaced, or corrupt entries, or entries sent through agencies and third parties, will not be accepted. No responsibility can be accepted for lost entries and proof of sending will not be accepted as proof of receipt.
5. The submitted poster/s must be original and created solely by the participant. The participant warrants that the poster does not infringe any third-party rights. In case of violation of this obligation, the participant is responsible for the damage caused to the contest organizer.
6. Plagiarism or any form of copyright infringement will result in immediate disqualification.
7. The posters must not contain profane or subversive language as these will be posted in public spaces for the public.
8. Rights and Permissions: By submitting their entry, participants grant the contest organisers a non-exclusive, royalty-free, perpetual license to use, reproduce, modify, and display the poster in connection with the contest and any related promotional activities. The contest organizer is entitled to grant these user rights to third parties to the same extent.
9. The winners will be evaluated by an international jury from all eligible entries received by the closing date.
 1. The judging panel will consist of qualified individuals selected by the contest organisers.
 2. The selection of winners will be based on criteria determined by the judging panel, such as creativity, originality, adherence to the theme, and overall impact of the poster.
 3. The decision of the judging panel will be final and binding.
10. All entries must be received by 23:59 on Wednesday 13th March 2024.



11. The winners will be contacted by email between the 25th March 2024 and the 28th March 2024 and will be required to confirm acceptance of their prize by 5pm on Tuesday, 9th April, 2024. Should the Promoter be unable to contact a winner, or should a winner be unable to confirm their acceptance of the prize within these deadlines, the Promoter reserves the right to award the prize to an alternative winner, drawn in accordance with these terms and conditions. The Promoter may ask the winner to provide proof of age and/or country of residence and/or enrolment in an educational institute.
12. The prizes as described are available on the date of publication. Should a prize become unavailable, then a reasonable equivalent will be provided.
13. The first prize winner will each receive travel and accommodation to the Pochen Biennale and their original poster as described above. The second winner will receive 300 EUR cash prize and the third prize winner will receive 150 EUR cash prize. Runner-up prizes include inclusion in a poster exhibition. Prizes will be allocated by the Promoter and no negotiation or correspondence will be entered into over the allocation.
14. The first prize includes travel (transfers, flights, or trains) from one of the 40 Creative Europe countries as well as two nights accommodation including breakfast. It excludes travel insurance, luggage costs, gratuities, tourism levies, food and drink, personal expenditure, and incidental costs, other than where mentioned.

It is the responsibility of the individual winner to ensure that they have has travel insurance, a valid passport and obtain any necessary visas and vaccinations before travelling.

It is also the responsibility of the winner to inform the prize provider of any wheelchair or similar access requirements when taking up the prize, and to adhere to This prize draw is open to applicants who are resident in one of the 40 Creative Europe countries, are over the age of 18 years and are enrolled in an educational institute.
15. All elements of the first prize are nontransferable and there is no cash alternative.
16. Winners may be required to participate in publicity on behalf of the relevant prize provider and the Promoter.
17. By participating in the contest, winners agree to allow the contest organisers to use submitted posters for promotional purposes without additional compensation.
18. Entrants' data will be used for the purpose of administration of this competition and in accordance with the permissions granted or withheld at the point of entry.
19. Events may occur that render the competition itself or the awarding of a prize impossible due to reasons beyond the control of the Promoter and accordingly the Promoter may at its absolute discretion vary or amend the promotion and the entrant agrees that no liability shall attach to the Promoter as a result thereof.



20. The contest organizers reserve the right to disqualify any participant who violates the terms and conditions or engages in any fraudulent or unethical behaviour.
21. The Promoter is responsible for the publication, adjudication, and provision of the prizes in the competition.
22. These Terms and Conditions are to be interpreted in accordance with Czech law and any dispute arising out of these Terms or their subject matter is subject to the exclusive jurisdiction of the Czech Courts.